

13. Ricercar 13

(Francesco da Milano)

Giovanni M. da Crema

1) 2) 3) 4) 5)

1) 1st 2 rhythm flags missing in orig. Same in bar 64, and rhythm flag missing in bars 103, 162, 231, 234, 272, 282.

2) Note added by editor. Same in bars 65 (optional octave), 245, 284.

3) Note one course higher in orig. Same in bars 64, 88, 171, 186, 214.

4) Rhythm flag missing, here, and bracketed note one course higher in orig.

5) Note added by editor.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes (quarter, eighth, sixteenth, and dotted), rests, dynamics (f, p), and performance instructions. Bar numbers are marked in boxes: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150. Some notes are marked with [a].

1) Note one course lower in orig. Same in bars 136, 163, 165, 261, 310, 318.
2) Rhythm flag double value in orig.
3) i in orig.
4) Rhythm flag missing in orig.

155 160

1)

165 170

175 180

185 190

195 200

2)

205 210

215 220

3)

225 230

4)

- 1) Rhythm flag missing in orig.
- 2) Note c on 4th course in orig.
- 3) Rhythm flag 2 positions to left in orig.
- 4) Rhythm flag missing in orig.

