

# 16. Ricercar 3

(Julio Segni)

Giovanni M. da Crema

The image displays a single melodic line of a lute or guitar piece, written in a style that combines standard musical notation with figured bass. The notation is organized into ten systems, each containing three staves. The top staff of each system shows rhythmic flags and note heads. The middle staff shows the notes with their corresponding letter-based figures (a, b, c, d, e, f, g). The bottom staff shows the rhythmic values (minims, crotchets, quavers). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in small boxes above the notes. The piece concludes with a double bar line and a C-clef at the end of the eighth system.