

# 11. S'ogni mio ben

(à 6 - Alessandro Striggio)

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The image shows a lute tablature score for the piece "S'ogni mio ben" by Alessandro Striggio. The score is arranged in six systems, each consisting of three staves. The top staff of each system contains rhythmic notation (vertical lines) and letters (a, b, e, r, g, h, k, l) indicating fret positions. The middle staff contains a single line of tablature with letters. The bottom staff contains a single line of tablature with letters. The first system is marked with a circled '1' and a circled '5'. The second system is marked with a circled '10'. The tablature uses letters a, b, e, r, g, h, k, l to represent fret positions on the strings.





Handwritten musical notation for the first system, featuring a vocal line with notes and lyrics, and a piano accompaniment with chords and rhythmic patterns.

Vocal line: *e e* | *h h h* | *h*

Piano accompaniment: *h f d r a r e f e f e r e e* | *f a r d a r d r d r d r a r*

Handwritten musical notation for the second system, including a measure number 45 and a key signature change to G major.

Measure 45: *h h h* | *h e* | *g* | *h h f* | *a r d* | *a*

Piano accompaniment: *d f r d r a r d a r* | *r a r e a r a e r a d r a r* | *r a d r a* | *r a a b d a r d a*

Handwritten musical notation for the third system, including a measure number 50.

Measure 50: *d a a* | *d f h r b* | *b* | *d a h* | *h*

Piano accompaniment: *r a r d f h k l n a d r a b a* | *b b a r* | *d r a r a r a d r a d b a*

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Vocal line: *h h h* | *h* | *h e e e e* | *h h h* | *h*

Piano accompaniment: *a h f h d r a d r a e r a r e f e r f e f e r e e* | *f f a r a d r a d r a d b d b d b a r*

55

h h h h e e g

a a a r r a

h e h h r b e a a a b r r

h e a b a b a h a r a b a r a e r a r e a r a d r

60

b a h e f h

l h f a r f h k l r a b a r a e

h e h h h e h e h e

a b a r a b a r a r e f e f e f e r e a r