

# 12. Anchor ch'io possa dire

(à 6 - Alessandro Striggio)

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5  
r fhfe r a rd ra a ar δ a δ δ rd a  
a re ra r r e  
10  
fer a dra ard arefhe  
r a a δ ra ra δ ra δ b ed e arδrd δ dra ard  
r ar efer a e  
15  
f rdra dra aregheghghghgeg h khgher era dra dra dra  
rare ar e ar  
20  
ra a ara dra dra ra dra ra e  
r ara era ar arδ arδ dra dra r dra ra ar e a ra r  
era era erare e  
25  
ref e ara δ r ehfe h f r ara δ r arδ ar  
r ara r ae er a erare are  
are arefkhkhkf era dra dra ara δ rdra a dra ra e  
ra r ara ra er a  
30  
arefhefefefere  
re era r arδ ar δ arδ ar a rd arδ are ar  
era are  
1)  
f dra ra era arδ arδ ar era dra δ rb rbrbrb b  
era erare are ar e rbrbrb e b

1) Rhythm flag double value in orig.



65

|      |                     |         |         |
|------|---------------------|---------|---------|
|      |                     |         |         |
| rδra | ard <sup>a</sup> rδ | r ad    | erbrebr |
| δra  | e <sup>e</sup> ea   | r ar a  | r da    |
| e    | δbeδeδeδbδ          | r are e |         |

70

|      |         |       |      |     |    |      |  |
|------|---------|-------|------|-----|----|------|--|
|      |         |       |      |     |    |      |  |
| ra   | arefr e | a ard | area | ra  | δr | δra  |  |
| ar a | δ ar    | r rδ  | ard  | are |    | re a |  |
| e    | ea      | r     |      |     |    |      |  |

75

|     |     |      |       |        |     |      |  |
|-----|-----|------|-------|--------|-----|------|--|
|     |     |      |       |        |     |      |  |
| ra  | efr | eref | rar   | ard    | ar  |      |  |
| δra | δr  | δr   | δ arδ | ard    | ard | rδ a |  |
| r   | era | e    | r     | ereare |     |      |  |

80

|        |         |                    |            |        |  |  |  |
|--------|---------|--------------------|------------|--------|--|--|--|
|        |         |                    |            |        |  |  |  |
| r      | ard a   | r <sup>e</sup> hge | egheghgheg | h      |  |  |  |
| rar ar | a a are | rδ a               |            | are ar |  |  |  |
| e      | e re    |                    |            | r      |  |  |  |

85

|          |         |          |      |     |     |     |   |
|----------|---------|----------|------|-----|-----|-----|---|
|          |         |          |      |     |     |     |   |
| ard ar a | rδ a rδ | ref      | a rb | ra  | ra  | era | e |
| ar       | a r     | r e ar r | era  | era | era |     |   |
| a        | a e     | r e ar r |      |     |     |     |   |

90

|     |         |       |             |          |     |     |  |
|-----|---------|-------|-------------|----------|-----|-----|--|
|     |         |       |             |          |     |     |  |
| ra  | era     | ra    | ard ar      | rδ a     | δra | δra |  |
| era | erare r | efe   | r are rδ ar | he are a | e   | ere |  |
| r   |         | r e a |             |          |     |     |  |

95

|     |      |     |           |      |   |  |  |
|-----|------|-----|-----------|------|---|--|--|
|     |      |     |           |      |   |  |  |
| ra  | fe   | ra  | ard arefe |      |   |  |  |
| δra | δ ar | r   | ard arefe | rδ a | r |  |  |
| a e | era  | e δ |           |      |   |  |  |

90

|        |      |    |         |        |  |  |  |
|--------|------|----|---------|--------|--|--|--|
|        |      |    |         |        |  |  |  |
| ard ar | ad a | ra | arard a | ref    |  |  |  |
| arera  |      | r  | ar      | δ r    |  |  |  |
| r      | er   |    |         | r ar e |  |  |  |

1) Rhythm flag one position to right in orig.