

13. Susanne un jour

(à 5, duet - Orlando di Lasso)

Giovanni A. Terzi

1

G lute

D lute

5

10

15

20

raa	fed	eed	fed	eed	ed	ra	r
r	r	r	r	r	a	a	r
		o	o	o	o		
dhda	da			da	a	ra	phdra
	b			b	ra	ba	ardfr
		a		a		r	a
		r	ra	ard	are		

25

eed	fer	ree	aa	rrr	a		e
r	r	r	r	r	a		r
o	a	are	are	ard	a	phdra	
b				o	o	o	a
	ad	a	r	a		ra	ard
						ra	ard

30

a	a	o	fer	ph	a	r	r
a	r	r	r	r	a	r	a
a	a						
		ad	ph				
r	b	a	b	ra	ara	ard	ard
a							

35

aa		aa	r	a	e
a	b	aa		a	r
o	a	r	r		r
o	a	ar	ab	dh	phdr
		ard	ard	ard	ard

r	r	r	r	r	r	r	r
e	e	a	r	o	a	t	e
r		a	r	t	e	r	
re	are	ard	rard	ard	r	hfdr	rdfdra
					a	ar	ab
							dba

r	r	r	r	r	r	r	r
e	o	o	e	e	e	t	a
			r			r	e
dba	ra	era	drar	areae	are	arda	aba
				b	br	a	b
							r

a	r	r	r	r	r	r	r
b	e	a	a	a	a	a	a
o	o	r	r	e	r	a	t
ar	dra	ardra	dr	a	ab	a	bd
					r	r	ard
							ardfr

r	r	r	r	r	r	r	r
a	a	r	t	e	t	e	a
				o	o	o	o
ar	abd	fhf	dra	ad	dr	a	abd
							ard
							a

50

r	r	o	e	r	a	a	a
o	r	o	e	e	a	r	b
a	r	e	e	e	r	r	
		r	e	r	r	a	

ardf	dra	dba	ra	a	bd	a	ra	ard	ara	dra	db

55

e	e	a	a	a	r
e	e	b	a	b	
r	e	r	r	r	r
		a			

arefefefere	ahpha	a	dra	a	dra	dra	ara	ra	er

a	a	r	r	r	r
r	r	e	e	e	e
a	r	r	e	e	r

bd	a	b	a	ard	a	rare	ar	ard	ara	dra

60

r	r	o	e	r	a	r	r	r
o	o	o	e	e	f	o	a	o
f	e	f	r	e	[g]	e	r	e

hklk	ard	ara	dr	a	dbd	ad	ard	f	hklkh	i	f	dra	dra	dba	a	bd	ard	ar

		65					
b	b	r					
r	r	o	o	o	o	o	o
e	e	e	e	e	e	e	e

aregheghghgeg	h	ardrar	ra	a
re ar		bab	o	
e		rbr	ab	o

					70	
r	r	o	o	r	o	r
o	o	e	e	e	e	e
e	e	r	r	r	r	r

ra	khge	ra	ard	arefh	k
r	o	o	o	o	o
e		o	o	o	o

r	r	e	e	a	a	a	a
e	e	e	e	r	r	r	r
r	r	r	r	a	a	a	a

ra	erare	ard	ard	ard	ard	ard	ard
r		ard	ard	ard	ard	ard	ard
e		ard	ard	ard	ard	ard	ard

		75				
r	r	e	e	a	a	a
e	e	e	e	r	r	r
r	r	r	r	a	a	a

ra	ea	arefere	arefhefa	ra
o		ard	ard	ard
e		ard	ard	ard

System 1: A musical score system with two staves. The upper staff contains rhythmic notation (vertical lines) and the lower staff contains rhythmic notation with letters 'a', 'e', and 'r' placed below it. The system is divided into three measures.

System 2: A musical score system with two staves. The upper staff contains rhythmic notation and the lower staff contains rhythmic notation with letters 'a', 'r', 'e', 'f', 'b', 'a', 'r', 'a', 'd', 'r', 'a', 'b', 'a', 'a', 'b', 'a', 'r', 'a'. A box containing the number '95' is positioned above the first measure. A '1)' annotation is located at the end of the system.

System 3: A musical score system with two staves. The upper staff contains rhythmic notation and the lower staff contains rhythmic notation with letters 'a', 'r', 'e', 'f', 'b', 'a', 'r', 'a', 'd', 'r', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'a', 'b', 'a', 'r', 'a'. A box containing the number '100' is positioned above the second measure. A '2)' annotation is located at the end of the system.

System 4: A musical score system with two staves. The upper staff contains rhythmic notation and the lower staff contains rhythmic notation with letters 'a', 'r', 'e', 'f', 'b', 'a', 'r', 'a', 'd', 'r', 'a', 'b', 'a', 'b', 'a', 'b', 'a', 'a', 'b', 'a', 'r', 'a'. The system is divided into three measures.

1) Rhythm flag 1/2 value in orig.
 2) Rhythm flag one position to right in orig.

105

105

e a a

are ara erfefefere

are r arda are

110

110

a a a

a b a b a b a

a b b a r d

a a a

a b a b a b a

a b a r a e r

115

115

a a a

a b a b a b a

a b a r a e r

1)

1) 1st 2 notes included in repeat by editor to make for a smoother transition.