

# 30. Liquide perle

(à 5 with counterpoint - Luca Marenzio) Giovanni A. Terzi

The musical score consists of five staves of music, each with a different vocal line. The staves are numbered 1 through 5. The music is written in a medieval-style script with various symbols for pitch and rhythm. The lyrics are written below the notes in a similar script. The score includes several rests and specific rhythmic markings like 'f' (fifteenth note) and 'b' (eighth note). Measure numbers 10 and 15 are indicated at the beginning of certain sections.

**Staff 1:** Starts with 'aaa'. Includes a measure with a '5' above it.

**Staff 2:** Starts with 'C'. Includes 'perf ea dra' and 'areph hepha ar'.

**Staff 3:** Starts with 'a'. Includes 'f' and 'b' markings.

**Staff 4:** Starts with 'a'. Includes 're a re a r e a r' and 're a e r a d r a r e a'.

**Staff 5:** Starts with 'f'. Includes 'f d r a r a' and 'f d r a r a'.

1) Rhythm flag missing in orig.

2) f in orig.

1)

2)

3)

1) 2 rhythm flags one position to left in orig.

2) Rhythm flag missing in orig.

3) e in orig.

1) Rhythm flag missing in orig.

2) b in orig.

3) a and b on 3rd course deleted by editor to make the rhythm work.

4) Rhythm flag missing in orig.

- 1) Rhythm flag  $\frac{1}{2}$  value in orig.  
 2) Rhythm flag missing in orig.