

39. Aller my fault

(Adrian Willaert)

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The musical score for 'Aller my fault' is presented in eight staves, each representing a different string or group of strings on a lute. The notation is a mix of tablature and note heads, with vertical strokes indicating pitch and horizontal dashes indicating duration. The score begins with a C major chord at the start of staff 1. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Several grace notes are indicated by small 'g' symbols above the main notes. Slurs are used to group notes together. The score is divided into measures by vertical bar lines, with measure numbers (e.g., 5, 10, 15, 20, 25, 30) placed above the staff. The overall style is characteristic of early printed music notation.

1) Note one course higher in orig.

75 | |

e r f d o r d o r a d a b d | a r d r d r a r g | d a d r | r | r f
 a r | a b a r a e a | a r | a a

80 | |

d r a d r a e r | a r e r e a r e a | b r b r b a r b r a b | a a
 r | r | a | b

85 | |

a r a r d d r d a r | a d r a r d a r | d f d r a f d | d b
 a r a r d d r d a r | a d r a r d a r | d f d r a f d | d b
 a | a | r | a | r | e | a r | e

90 | |

a r h d a d r a d a r d | f d h f d r a d b a | f d a d
 r i k r | a | r a e r e a r | g
 h | a | e r e a r | g

95 | |

e r a r e a r a r e a r e | a r a a | a | d d | f a r d a d r d r a d b
 r b | r e r a a r e | r | a | r | f | a |

100 | | 2)

a r d d b | a | f d r d f r d f h d f d | r d d b d | h f d p d | r a r d r d
 a a r e | a | a | f | a | r | a |
 r r a f | d | d | d | d | d | d | a |

110 | |

b a b d a b a | d | d | b d b a r a b | d b f d r a d b | r a a r a b
 d | a | r d r d | d | d | d | a |

1) Rhythm flag one position to right in orig.

2) Dot added by editor.

A musical score page featuring six staves of notation. The notation consists of vertical stems with horizontal dashes and dots, and lyrics written below each staff. Measure numbers are indicated above certain measures: 115, 120, 125, 130, 135, 140, and 150. The lyrics are in a language using the letters a, b, d, r, f, and h. The score is divided into measures by vertical bar lines.