

39. Aller my fault

(Adrian Willaert)

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1

2

5

10

15

The score consists of two staves, labeled 1 and 2. Above the staves are rhythmic notations. Below the staves is letter-based notation representing the notes and rests. The score is divided into systems, with measure numbers 5, 10, and 15 indicated. The notation includes various rhythmic values (minims, crotchets, quavers) and letters (a, b, e, r, f, h) representing notes and rests.

20

25

30

35

1) 2) 3)

- 1) Extraneous crotchet rhythm flag deleted by editor.
- 2) Rhythm flag missing in orig.
- 3) Rhythm flag missing in orig.

75

δ a δ	r	r f	δra	δra	ar a
b	δba	r	δra	er	arere e a
r	r	a ra ar e a	r		a
		e			b
					r

hδra	rδrδrar	δ δ h	fδrar	a δ a	r	erere ar e
		a		b	a	e
			are	r		e
					r	r

80

a a	δ	a arδ δrδ a r	δ	δ	aδra arδar
b	ba a	a	ar	a	b rδ
r	rbr rbr b	r			
a					

a b a	r a	a	a a arδar δ	a r
b	b a	ra	rδ rδ arδar δ	b δ
		erare e	a a	
			r	
			a	f

85

δfδra	f	δ	r	ar ara a r
a	δra	δ	a b	ad ar rδ ar δ a r
δ	r e			e
				r
				δ abδa
				re ar

1)

δ r	abδba δra	δ r a b	are ar arefefefere	a a
a	a			
r				
δ		r δ		r

90

a δ	r	a r h	δadra arδarδ f	δ h
b	a a	a r h	a δra arδarδ	a δ h
r	a	r i k	r	a
		h		
	re are e			

a b	δ δ δ	a	a δ a	r	δra a
b	ar	abδ a arδ ar δ	b a		δba
arδ are	e e e				ra ere ar
	r				

1) Rhythm flag one position to right in orig.

95

ra oba ra area r
erare e arare e
a a a a

100

a r d d b a r d d b
a r d d b a
a a a a

105

h a r d d d
a r a r a
b b d b a d

110

b b d b a ab
b d b a d
a a a a

115

a r d r a d b
a b a b d a b a
b d b a d

1) Dot added by editor.
2) Note added by editor to complete the cadence.

120

ra a a r d a abdbab r a a r d d r d d

a a a r a abdbab r r a b

125

ra a arda r d r d ra ra d a d h d

a d b d erefera arefr e a d f d ra ard ara d

130

f rare area b a d b a dbda bd a h h f d f d ra ard ard

d h f a f r d ra d ra b e p e r a a d babdba a a r d

135

f d r d ra d ba f da ra rd ra d ra rd r f a a d r d f d ra ra d ra d b

r a r d r d a d babdbda dbda ar d r a r b

