

14. Sancta Trinitas

Vincenzo Capirola

1) Ornamented corrected from '3' to ' "' by Gombosi, here and in bars 17 and 53.



 85 90



 95 100



 105 110



 115 120



 125 130



 135 140



 145 150



 155 160



 165 170

Musical score with vocal line and piano accompaniment. The score is divided into systems, each containing a vocal line and a piano line. The vocal line uses a simplified alphabet (a, b, d, e, f, g, h, k, r) and includes various musical notations such as notes, rests, and ornaments. The piano line includes chords and melodic lines. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated at the beginning of their respective systems.