

# 20. [Fantasia]

Anonymous

1) 5

10

15

2)

20

25

3)

4)

30

5)

35

- 1) Most bar lines editorial.
- 2) Note one course higher in orig.
- 3) 4 rhythm flags ½ value in orig.
- 4) 2 notes interchanged in orig.
- 5) a in orig. (avoids parallel octave).