

10. The Honsok duet

John Johnson

1) 1st 2 rhythm flags ½ value in orig. Similarly in bars 2 and 4.

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$\text{f e r a } \delta \text{ r a r } \delta \text{ a r } \delta \text{ a r e f r e f e } \beta \text{ e f } \beta \text{ e g } \beta \text{ g } \beta \text{ k } \beta \text{ g } \beta \text{ k g}$

$\delta \text{ r a } \delta \text{ r e } \text{ a r a } \delta \text{ r a r a r e e}$

$\text{B f e r a } \text{er ar } \delta \text{ ar } \delta \text{ r ar } \delta \text{ f } \delta \text{ r a } \delta \text{ r } \delta \text{ a r a } \delta \text{ r a } \delta \text{ r a } \delta \text{ r a } \delta \text{ r a}$

$\text{a b a r a a } \delta \text{ a r } \delta \text{ a } \delta \text{ a } \delta \text{ r a } \delta \text{ a}$

$\text{r a r } \delta \text{ a } \delta \text{ r a } \delta \text{ r } \delta \text{ a r a } \delta \text{ r a } \text{r b r a r a r } \delta \text{ a r } \delta \text{ a r a}$

$\text{r } \delta \text{ a r } \delta \text{ a } \delta \text{ r a } \delta \text{ r a } \delta \text{ r a } \delta \text{ a r a } \delta \text{ a}$

$\delta \text{ r a } \delta \text{ a } \delta \text{ a r } \delta \text{ a r e f e r a r e f r e f a r } \delta \text{ a r } \delta \text{ a } \text{r } \delta$

$\text{a a } \text{r } \delta \text{ r a } \text{r r a}$

[illegible]

1) This part has been adjusted by editor to fit the new rhythm.