

For consort¹

John Johnson

$\beta i \times \beta f$	$\delta r \times a r$	$a a b \delta a r e a$	$r a r$	$\delta r \delta f \delta r a$	$a a$
a	$a a$	a	a	a	$e a a e$
$2/4$	b	$b a b \delta$	b		$a \delta b a a$
	r		r		$r a r a r$
a	a	a		a	

a e r a r e e e	β f ð r a e r a
	a

25

Exercise 25: A musical exercise in treble clef, one sharp (F#), and 4/4 time. The notation is a single melodic line with various rhythmic values and accidentals, including a double sharp on the first note of the final measure.

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