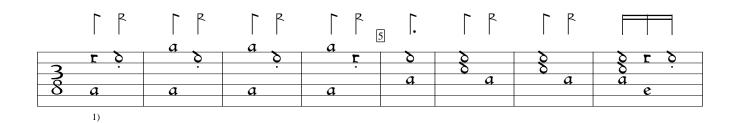
## 67. [Trenchmore]

John Johnson



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<sup>2)</sup> 

<sup>1)</sup> Bar lines and rhythm flags editorial.

<sup>2)</sup> d deleted from 4th course, here.

<sup>3)</sup> Piece incomplete, ending here.