

68. [Untitled fragment]

Anonymous

r	a	δ	a	δ	r	a	r	δ	r	a	a	a	δ	r	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1)

r	a	δ	r	a	δ	a	r	δ	a	δ	r	a	
a	a	a	a	a								[a]	
												a	

2)

3)

1) Bar lines and rhythm flags editorial.

2) Note one course lower in orig.

3) Piece incomplete, ending here, followed by some random notes not belonging to the piece.