

71. Sellenger's round

Pierre Guédron

1) Bar lines and rhythm flags editorial.

2) Chord torn off bottom left corner of page supplied by editor.

3) 3 bracketed notes blotted out in orig.

4) 2 bracketed notes one course lower in orig.

5) Three chorda on edge of page look like x/x/x/a/x/c, x/x/a/c/d/x, and a/c/d/x/x/x in orig.

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