

100 105 110

δ δ a a
 δ r a δ aa r δ δ r a b a r e a ae ee f ea

a b δ b a δ a δ r δ δ a δ f a r a b b δ a δ δ
 b δ b δ r a δ r a δ a δ f a r a b b δ r r b δ

115 120

δ δ r δ r r a r δ r δ r a δ b b δ
 a aa r aa aa r δ a r e a r a r δ r aa

δ δ a r δ a b δ b a b δ a b a b δ δ r δ δ
 a r aa r a δ a b a r aa a δ f r aa
 δ δ r δ δ a δ δ

125 130 135

a r δ f a r δ f δ f r a r δ a δ b δ a r δ
 e a a r e aa a r δ δ r r a r

a b r δ b b b a b b a a δ a b a a f δ a a
 a δ a δ δ δ δ δ δ a δ δ δ δ

140 145 150

b δ a b r δ r δ r δ a a e a a
 δ r

a b a b δ δ r δ δ a a b δ a f f f f r e
 a r δ a r r a δ b δ b δ a δ

155 160

165 170 175

180 185

190 195 200

The image displays a musical score for a piece, likely a fugue, characterized by intricate rhythmic patterns and complex melodic lines. The score is organized into systems, with specific measures highlighted by boxed numbers: 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200. The notation includes various rhythmic values, such as eighth, sixteenth, and thirty-second notes, and dynamic markings like 'f' and 'ff'. The piece concludes with a fermata over the final measure.