

# 82. Pater noster

(Duet, Grade 2 - Adrian Willaert)

Enriquez de Valderrábano

1

2

15

20

25

30

35

40

45

50

55
60

r	δ	δ	a	a	r	a	a	r	δ	r	a	a	e	a	r	δ	r			
r	e	r	r	a	a	r	a	b	a	δ	b	δ	a	b	a	b	r	δ	r	
a		r	r	e	r								r	r				r	a	e

65
70

r	δ	a	r	δ	r	a	a	r	δ	a	a	δ	a	a	δ	a	a	δ	a	a	r	δ	r	
a	b					b			a	δ	b	δ	r	a	r	a	a	r	a	b	a	a	r	a
r	r												r	δ	r	a	a							

75
80

δ	δ	r	a	δ	a	b	δ	a	r	δ	δ	r	δ	r	a	δ	r	r	a	δ	r	δ	r	δ	
r	r	a	b	δ	r	e	a	a	r	r					r	a	b	δ	a	δ	r	δ	r	δ	
a	a	r	a	b	a	r	r	r	a	r	δ	a	a	b	r	r	δ	b	a	a	δ	a			
e	a	a	a	r	r	a	r	δ	a	r	δ	r												δ	δ

85
90
95

δ	δ	b	a	δ	a	r	δ	a	δ	a	r	δ	δ	δ	a	r	a	δ	δ	r	δ	a	r	δ	a	f
r	e	e	a	r	a	r	e	a	r	b	b	b	δ	δ	e	f	a	a	r	a	b	δ	a			
a	a	r	a	b	b	a	r	r	r	a	b	δ	b	a	a	b	r	r	δ	b	a	a	δ	a		
r	a	r	e	a	r	a	δ	r	a	r	a	δ	δ	r	a	r	e	a	r	e	a	δ				

a a a

Musical score with vocal lines and piano accompaniment. The score is divided into systems, with measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 marked. The notation includes notes, rests, and dynamic markings such as *f* and *a*.

System 1 (Measures 100-105):  
 Vocal line:  $\dot{r} \dot{\delta} \dot{r} \dot{a}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{a} \dot{r} \dot{\delta}$  |  $\dot{a} \dot{r} \dot{\delta}$  |  $\dot{a} \dot{\delta} \dot{a}$  |  $\dot{r} \dot{a}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{\delta} \dot{r}$  |  $\dot{a} \dot{\delta}$  |  $\dot{a} \dot{f}$  |  $\dot{r} \dot{r}$  |  $\dot{\delta} \dot{r}$  |  $\dot{\delta} \dot{a}$   
 Piano line:  $\dot{a}$  |  $\dot{r} \dot{r}$  |  $\dot{e} \dot{a}$  |  $\dot{r}$  |  $\dot{a}$  |  $\dot{b}$  |  $\dot{a} \dot{f}$  |  $\dot{\delta} \dot{r}$  |  $\dot{e} \dot{a} \dot{r}$  |  $\dot{r}$  |  $\dot{e} \dot{r}$  |  $\dot{a}$  |  $\dot{r}$

System 2 (Measures 110-115):  
 Vocal line:  $\dot{r}$  |  $\dot{a}$  |  $\dot{r}$  |  $\dot{a} \dot{a}$  |  $\dot{r} \dot{a}$  |  $\dot{r} \dot{\delta}$  |  $\dot{a} \dot{a}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{a} \dot{r}$  |  $\dot{f}$  |  $\dot{\delta} \dot{r}$  |  $\dot{a} \dot{r}$   
 Piano line:  $\dot{a}$  |  $\dot{\delta} \dot{r}$  |  $\dot{a} \dot{r}$  |  $\dot{a} \dot{a}$  |  $\dot{a} \dot{a}$  |  $\dot{r} \dot{\delta}$  |  $\dot{\delta}$  |  $\dot{e}$  |  $\dot{r}$  |  $\dot{a}$  |  $\dot{r} \dot{r}$  |  $\dot{e} \dot{a}$  |  $\dot{r}$

System 3 (Measures 120-125):  
 Vocal line:  $\dot{a}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{b}$  |  $\dot{a}$  |  $\dot{a} \dot{r}$  |  $\dot{\delta} \dot{a}$  |  $\dot{a} \dot{b}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{a} \dot{r}$  |  $\dot{f}$  |  $\dot{\delta} \dot{r}$  |  $\dot{a} \dot{r}$   
 Piano line:  $\dot{r} \dot{r}$  |  $\dot{e} \dot{a}$  |  $\dot{e} \dot{r}$  |  $\dot{e} \dot{a}$  |  $\dot{r} \dot{r}$  |  $\dot{r} \dot{a}$  |  $\dot{a} \dot{r}$  |  $\dot{r} \dot{a}$  |  $\dot{a} \dot{r}$  |  $\dot{a} \dot{a}$  |  $\dot{r}$  |  $\dot{e} \dot{a}$  |  $\dot{r}$

System 4 (Measures 130-135):  
 Vocal line:  $\dot{r}$  |  $\dot{a} \dot{a}$  |  $\dot{a} \dot{r}$  |  $\dot{\delta}$  |  $\dot{\delta} \dot{a}$  |  $\dot{b} \dot{b}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{\delta} \dot{a}$  |  $\dot{r} \dot{r}$  |  $\dot{a}$  |  $\dot{e}$  |  $\dot{f}$  |  $\dot{b} \dot{r}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{\delta} \dot{a}$  |  $\dot{f}$  |  $\dot{b}$  |  $\dot{\delta}$  |  $\dot{r} \dot{r}$   
 Piano line:  $\dot{a}$  |  $\dot{r} \dot{r}$  |  $\dot{r} \dot{a}$  |  $\dot{a} \dot{r}$  |  $\dot{a} \dot{a}$  |  $\dot{r}$  |  $\dot{e}$  |  $\dot{e}$  |  $\dot{f}$  |  $\dot{b} \dot{r}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{a} \dot{a}$  |  $\dot{a} \dot{a}$  |  $\dot{r}$  |  $\dot{b}$  |  $\dot{\delta}$  |  $\dot{r}$

System 5 (Measures 140-145):  
 Vocal line:  $\dot{\delta} \dot{a}$  |  $\dot{r}$  |  $\dot{a} \dot{a}$  |  $\dot{r}$  |  $\dot{\delta}$  |  $\dot{\delta} \dot{r}$  |  $\dot{\delta} \dot{a}$  |  $\dot{r}$  |  $\dot{\delta} \dot{f}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{r} \dot{a}$  |  $\dot{\delta}$  |  $\dot{\delta} \dot{r}$  |  $\dot{\delta} \dot{a}$   
 Piano line:  $\dot{a}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{\delta}$  |  $\dot{f}$  |  $\dot{r}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{a}$  |  $\dot{\delta} \dot{a}$  |  $\dot{r}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{f}$  |  $\dot{r} \dot{a}$  |  $\dot{\delta}$  |  $\dot{b} \dot{b}$  |  $\dot{\delta} \dot{a}$  |  $\dot{a} \dot{a}$

System 6 (Measures 150-155):  
 Vocal line:  $\dot{b} \dot{b}$  |  $\dot{\delta}$  |  $\dot{b} \dot{a}$  |  $\dot{b}$  |  $\dot{\delta}$  |  $\dot{a}$  |  $\dot{a}$  |  $\dot{r}$  |  $\dot{a} \dot{b}$  |  $\dot{b} \dot{a}$  |  $\dot{a}$  |  $\dot{\delta}$  |  $\dot{b}$   
 Piano line:  $\dot{a}$  |  $\dot{\delta} \dot{\delta}$  |  $\dot{r} \dot{r}$  |  $\dot{r} \dot{a}$  |  $\dot{a}$  |  $\dot{\delta}$  |  $\dot{a} \dot{r}$  |  $\dot{a} \dot{r}$  |  $\dot{r}$  |  $\dot{a}$  |  $\dot{r}$  |  $\dot{a}$  |  $\dot{\delta}$  |  $\dot{a}$  |  $\dot{r}$  |  $\dot{\delta}$  |  $\dot{a}$

150 155 160

1

165 170

1

175 180 185

1

190 195

1

200

205

210

215

220

225

230

235

240