

86. Counterpoint

On the tenor of the bass - duet, Grade Enriquez de Valderrábano

The musical score consists of two staves. The upper staff begins with a treble clef and a common time signature (C). The notes are represented by letters: 'a', 'b', 'r', and 'delta' (δ). The lower staff uses a similar notation. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. Some notes are marked with accents or slurs. The piece concludes with a double bar line at measure 70.

75 80
 δ b a b δ a δ a b a a b δ a b δ a
 a δ r δ δ r δ a r a δ a a δ
 a

85
 δ b a a a r a b δ b δ b a δ a a b δ b a r a
 a a r a a δ r a r δ r a

90 95
 b a δ a r a r a a a a r δ a r a r δ δ b a b
 a δ a a δ a a a a r δ δ a r δ r δ a

100 105
 δ a b δ a a δ b a δ b a r a b δ a b
 δ δ a a δ a δ a δ a a r a

110 115 120
 a b δ a r r a r r a δ b a r a b a a b
 r δ a a r a δ b a a a a a a a a a

125 130
 a r r b a b r a a δ a r a r a b δ a δ b b
 r a a a a a a a a a a a a

135 140
 b b b b δ δ r a δ a r a r a δ a r a e a
 a δ a r δ a r r r a r δ r δ a a δ a r a

145 150
 r a r δ a δ b a a δ b r a b a b a
 δ a a a r δ r a r δ a r r a a a