

86. Counterpoint

On the tenor of the bass - duet, Grade Enriquez de Valderrábano

The musical score consists of two staves, labeled 1 and 2, with a common time signature (C). The notes are represented by letters (a, b, r, e, f) and rhythmic symbols (vertical lines for stems, and various note heads like circles, triangles, and diamonds). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notes are often written in a shorthand style, such as 'a r e a a a a r e a a a' for the first staff in the first system. The second staff has similar notation, often with a 'd' symbol above the notes, possibly indicating a specific rhythmic value or a different voice part. The notation is dense and complex, typical of early printed musical notation.

Musical score with vocal lines and piano accompaniment. The score is divided into systems, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. The notation includes notes, rests, and dynamic markings such as *f* and *f*.

System 1 (Measures 55-60):

Vocal line: a b a b δ b δ a ⁵⁵ b a b a b δ a a δ a r δ a ⁶⁰ a a δ a δ δ

Piano line: δ a a a a a a δ δ δ δ δ δ

System 2 (Measures 61-66):

Vocal line: δ a b b b b δ a b a a b δ b a b δ a b a

Piano line: δ δ r δ r δ δ δ a r a r r δ δ a r δ a b δ a r a

System 3 (Measures 67-72):

Vocal line: r δ δ b δ a ⁶⁵ r δ r a δ a a a δ a δ a δ b a δ b a

Piano line: δ a r r r r r r a a a a a δ b a

System 4 (Measures 73-78):

Vocal line: r b a a a δ b b a a a r a δ a a r a b δ b δ b a b δ a δ a

Piano line: r r a a r δ a r a δ a δ r δ δ δ a δ r δ δ r δ

System 5 (Measures 79-84):

Vocal line: δ r a δ b a δ r a ⁸⁰ r a δ r a δ r δ f δ r a ⁸⁵ r

Piano line: δ r a δ b a δ r a δ r a δ r a δ r a δ r a δ r a δ r a

System 6 (Measures 85-90):

Vocal line: b a r a δ r a b δ a b δ a δ b a a a r a b δ b δ b a δ a a b

Piano line: a f δ a a a δ a a a a a δ r a r δ

System 7 (Measures 91-96):

Vocal line: f δ r a ⁹⁰ r δ δ a b a a a a a b δ a δ a b b δ a b b a δ

Piano line: e a a a r e a a b a b b b b b b b b r r

System 8 (Measures 97-102):

Vocal line: δ b a δ b a δ a r a r a a a a r δ a r r a b a b δ a b δ a

Piano line: r a a a δ r a a a a r δ δ a r δ δ a r δ δ δ a a δ a

105 110 115

120 125 130

135 140

145 150