

88. Jubilate deo

(Grade 2 - Cristóbal de Morales) Enriquez de Valderrábano

The musical score consists of six staves of music for voices or instruments. The notation uses a combination of square and diamond-shaped note heads, likely representing different pitch levels. The first two staves begin with a clef of C and have measures numbered 1 through 10. The third staff begins with a clef of A and has measures numbered 15 through 20. The fourth staff begins with a clef of F and has measures numbered 25 through 30. The fifth staff begins with a clef of D and has measures numbered 35 through 40. The sixth staff begins with a clef of G and continues the piece. The lyrics "Jubilate" appear above the first two staves. The words "Gau-", "de-", "a-", and "mus," are written below the third staff. The words "gau-", "de-", "a-", and "mus," are written below the fifth staff.

1 | . | | | 1 | | | | |

b b b b b a d | d b d d | b e e d | d d

1 | | | gau- | de- | a- | | | 1 1 | | |

a | a | a | r | a a | b a | b a | b a | a | r | a | r | a | r | a

1 | | | | | | | | | | | | | | | | | |

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1 | | | | | | | | | | | | | | | | | | | | | | | | |

[55] | | | | | | | | | | | | | | | | | | | | | | | | |

b b b b b e e d | d d | a | a | r a | r | r | e

1 | | | mus, | | | | | | | | | | | | | | | | | | |

b a a | a | a | a | a | a | b | b | b | a | a a | b | b | b | b

1 | | | | | | | | | | | | | | | | | | | | | | | |

1 | | | | | | | | | | | | | | | | | | | | | | | | |

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b b a a | d | b a | a | a | b | a | d | a | r a | a a | b | b | b

1 | | | mus, | | | | | | | | | | | | | | | | | | |

b b | g | g | b | b | b | a | r | a | a | a | a | a | a | a

1 | | | | | | | | | | | | | | | | | | | | | | | | |

1 | | | | | | | | | | | | | | | | | | | | | | | | |

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a d | d d | b a | a | d d | e | e | b | b | b | a | b | b | b | b

1 | | | a- | | | | | | | | | | | | | | | | | | |

[80] | | | | | | | | | | | | | | | | | | | | | | | | |

[85] | | | | | | | | | | | | | | | | | | | | | | | | |

b a | r | d | f | a | g | r | f | r | r | b | a | d | a | b | g | a | r | d | b | g | d | b

This image shows a handwritten musical score for three voices. The score consists of eight staves, each with a different vocal line. The vocal parts are labeled with lowercase letters: 'e' (top), 'gau-' (second), 'de-' (third), 'a-' (fourth), 'a' (fifth), 'mus,' (sixth), 'gau-' (seventh), and 'de-' (eighth). The music is written in common time, with various note heads and stems. Measure numbers are indicated at the beginning of several staves: 90, 95, 100, 105, 110, 115, 120, and 125. The score includes lyrics such as 'gau-', 'de-', 'a-', 'mus,' and 'gau-' repeated. The handwriting is clear, though some notes and rests are represented by simple shapes like dots or dashes.