

171. [Treble and ground]

Enriquez de Valderrábano

Treble

1	1.	1																		
			a	r	f	δ	a	r	f	δ	a	r	δ	a	r	δ	a	r	δ	a
3	2	a	r	e	a	b	a	a	b	a	a	r	e	a	a	a	a	a	a	

10																				
r	δ	a	δ	a	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ
a	e	f	a	a	e	f	a	r	a	b	a	a	a	e	a	a	a	e	a	a

r	δ	δ	δ	f	δ	a	r	f	δ	f	β	f	δ	r	a	r	r	r	r	e
a	e	a	a	a	e	a	a	b	a	a	a	a	a	a	a	δ	b	a	r	e

f	δ	r	a	r	e	f	r	a	r	δ	r	δ	a	r	δ	f	δ	r	a	r
a	e	a	r	a	r	a	r	a	r	δ	r	δ	a	b	a	a	a	a	a	a

35																				
a	b	δ	r	δ	a	δ	a	a	b	δ	a	δ	r	δ	a	r	e	f	r	a
a	a	r	a	e	r	a	r	δ	a	a	r	e	a	a	r	a	r	δ	r	a

r	δ	b	a	b	δ	a	r	δ	a	r	δ	a	r	a	a	a	δ	a	δ	b
a	a	a	a	a	a	δ	b	δ	b	a	r	a	e	r	a	δ	r	a	r	a

50																				
δ	a	r	δ	r	a	r	e	f	e	f	δ	r	r	δ	a	a	δ	a	r	δ
a	a	r	a	r	δ	r	a	a	e	a	e	a	r	a	f	a	e	a	a	a

r	δ	a	r	a	r	e	f	δ	r	a	r	a	f	r	a	f	r	δ	a	r
a	f	a	r	a	a	f	e	r	a	a	r	e	a	a	a	a	a	a	a	a

1) d on 2nd course in orig. after this note deleted by editor.
2) a in orig.

70

r	a	r d f	d r a	d b	a b d	a d b	f d r a	d r a	d b a b d	a b d
a	a a	a	a	a	a	a a	a	d b a b d	a	a b d
r d	r d									r d

75

a b d	a r d	a a r d	a b	d b d	a d	d b d	a d	d r a	d	
a	r e	a	r a	r	a b	a	b d	a	d	d r a
				r d		e	r d			e

85

f d r a	r	d r a	d b	a b d	a b	d r a	d b	f d r a	d r a	d b	d r a	d b
a		a		a		a		a		a		a

90

f d r a	d r a	d b	a	r e	f	l i b f	i b f	f	f b i	f b a	f	f b i
a			a	a	a	a	a		i	B f	B	a

95

f b a	f f	d r a	d b	a	r a	d r a	d b a	r a r e
B f	B	a a	a	e r a r	e a e a r	e a f	a	r a r e

105

a r e r a	e r a e r a	a	d a	a	r a	d	d	d f B
		r	d a	r	e	a	a r	e f

B f b i	f	l i b f	i b f	f d r a	d r a	d b	d r a	d b a	r a e r a
i	B	a	B f	a	e r	a	a	r a e r a	

110

a r a r e	a r e	b	d a r d	a r d f b f b k	l i b f	B f d	r d a
r					i	i f	d
						a	a

115

							r e	f
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1) Rhythm flag 1/2 value in orig.
 2) Rhythm flag 2 positions to right in orig.