

10. Se mai provasti, donna (Philippe Verdelot)

Adrian Willaert

Se mai pro- va- sti, don- na, qual sia_a- mo- re, Se

The first system of the madrigal features a vocal line in treble clef and a lute line in C-clef. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The lute line provides a harmonic accompaniment with various intervals and accidentals.

mai con- tra- rie_a voi foi fa- ce for- no, se

The second system continues the melody. It includes a measure with a sharp sign (#) above the staff. The vocal line has a half rest followed by a quarter note. The lute line continues with its characteristic intervals.

mil- le volt' al gior- no Can- gia- sti vo- glie dentr'- al vos- tro co- re.

The third system begins with a measure marked with a box containing the number 10. The vocal line features a sharp sign (#) above the staff. The lute line continues with its characteristic intervals.

Pie- tà del mio do- lo- re, Pie- tà di me, O chia- ra_e

The fourth system begins with a measure marked with a box containing the number 15. The vocal line features a sharp sign (#) above the staff. The lute line continues with its characteristic intervals.

20

di- va stel- la, Che pie- tà sol re- gnar in don-

25

na bel- la. che pie- tà sol re- gnar in

30

don- na bel- la, in don-

35

na bel- la.