

4c. Saltarello 2

El Scaravelino

Pietro Paolo Borrono

1)

Annderst

2)

3)

For the 3rd saltarello, take Saltarello 3 of Pavana Rinoldina.

1) b in orig.

2) c in orig. (overstrike missing).

3) Slash indicates a fall from the next higher note. Notated in the original (ca), in this case.