

5b. Saltarello 1

Pietro Paolo Borrono

.																						
a	a	a	r	f	e	a	5	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f
3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
4	a	a	a	a	a	a	a	r	e													

10																						
a	a	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f	e	r
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

r	e	f	e	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
a	r	a																				

25																						
r	e	f	e	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f	e	r	e	f
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
a	r	[e]																				

a	[k]a	β	f	e	f	e	r	e	r	a	e	r	e	a	r	e	f	e	r	e	r	a
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
a	a	a	β	β	a																	

β	β	f	f	β	β	f	e	β	e	f	e	r	a	e	a	r	f	e	e	a	a	a
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
a	β																					

50																					
a	f	r	r	r	a	β	r	a	a	r	a	a	r	a	a	r	a	a	a	r	a
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

β	r	β	a	e	r	e	f	e	β	r	a	β	r	a	a	e	a	β	r	a	r	β
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
r	a																					

1) Slash indicates a fall from the next higher note. In orig., it is notated as (fe) in this case.
 2) a in orig.
 3) h in orig.
 4) Note one course higher in orig.