

5c. Saltarello 2

(La rocha el fuso - Anonymous)

Pietro Paolo Borrono

5

	a				aa					arera
3	rδ	ra	δr	δ	rrδ	δ	δra	garδar	δ	r
4	ar	a	ra	a	a	r	a	a	a	a

10

	ara		ara							
δ	δr	a	δra	δrδ	ard	re	δra	δ	δra	δ
a		a		a	a	a		a		a

15

δ										
a										a

20

		arr	a		are	e	are	are	ra	a	re	a
δ	δ	r			δ		r		a		r	
a	a	a	e	rr	a	a	r	a	r	r		a

25

	aref											
r	δ	δr	a	δra	ra	ard	rδrδr	ae	δ	ara	δr	
a	a		r		a		a	a	a			

30

δ												
a												

35

		a	aaa	r		aa	aref	gera		
rδradr	δ	r	rrr	δδ	δδard	rr	rr	δ	era	δr
a	a	a	a	δ	δ	aa	a	a		

Le riprese

40

a	δ	a	δ	ar	δ							
a		a	a									

45

r	efref	e	areare	f	δ	δδδ	af					
a	a	a	a	a	a	a	a	a	a	a	a	a

1)

1) Slash indicates a fall from the next note above. In this case, it is notated as (fe).

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
β f e f β e	f	f e r e f r	ε	a r e f β e	f β f e r a	r e f e r f
a	r δ	r	a	a	f	δ
	a a	a	r r		a	a
a	a	a	a	a	a	

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
e r a e	a a r e	f e r a	r r e f	β f e β	ε e f β	κ κ β f e
a	a	r	δ	a β	a f	
r	r	a	a			a
a	a	a		a	a	a

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
r e f r e f	β β f e	e f β f e β	f β κ	κ β f	ε	e f β f β κ κ β f
δ	a β	a	f		a	f β
a			a		a	a
	a	a	a		a	a

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
a r e f	r a r e f	ε	e f β	f e f β	κ β f	ε e f β f e
a a a	r	δ	a	f β	f	a β
a	a	a	a	a	a	a
a	a	a	a	a	a	a

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
ε β f	ε f β e	f β κ β	f κ β f	ε f β f	ε r f e	f β κ β f β
f	f	f	f	a	a	f
a	a	a	a a	a a	a a	a a
a	a	a	a a	a a	a a	a a

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
ε f β	f ε β	f β f e r a	r f e r	e f e r a	a	a δ r a
a	a	f	δ	a	e	a
			a		r	δ
a	a a	a		a	a	a

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
a r e	a r a	δ r a	δ r a	a r δ r	a δ r a	r δ a r
δ	a		δ	a	r	δ
a	r	a	r	a	r	r
r	a	a a	r	a	a	a