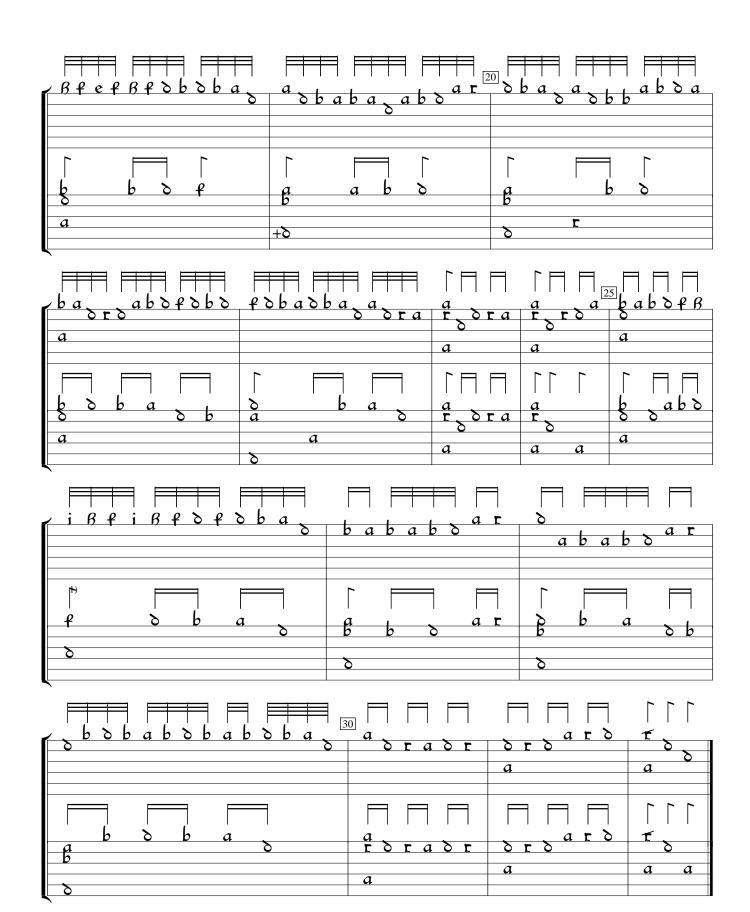# 6f. Saltarello 1

Pietro Paolo Borrono

1)

2)

5

10

3)

15

4)

Annderst

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1) The descant fits the first 2 sections but not the third.
2) A slash indicates a fall from the next note above. In this case, it is notated in orig. as (fd).
3) 12 rhythm flags double value in orig.
4) Slash indicates a fall from the next higher note. In this case, it is notated as (dc).

Rudolf Wyssenbach Tabulaturbuch uff die Lutten (1550), ff.27,27v. Encoded and edited by Sarge Gerbode.

1) 12 rhythm flags double value in orig.