

6h. Saltarello 3

Le pur bon o Ruschina

Pietro Paolo Borrono

	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯		
	b	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	
3																						
4	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

1)

	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	
	b	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	
10																							
	+♮																						

	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	
	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	
	a	a		♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	

	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	
	b	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	
25																							
	r																						

1) Slash through a note means a fall from the next note above. In this case, it is notated (db)