

# 9. Le chant des oiseaux

(Part 1: Reveillez-vous, cœurs endormis - Clément Janequin)

Francesco da Milano

5

10

15

20

25

30

35

40

45

50

1) f in orig.

2) c on 4th course in orig.

Handwritten musical score for a three-part setting, featuring a vocal line (top staff) and two piano accompaniment staves (middle and bottom staves). The score is divided into measures, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked in boxes.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The key signature is one flat (B-flat), and the time signature is common time (C).

The score consists of 100 measures in total, ending with a double bar line and a repeat sign.

# Part 2 - Vous aurez à mon avis

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35

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1)

2)

3)

- 1) Note one course lower, which is impossible.
- 2) g on 3rd course, which is impossible.
- 3) Note one course higher in orig.

System 1, measures 41-46. Treble and bass staves with notes and rests. Measure numbers 45 and 46 are boxed.

System 2, measures 47-52. Treble and bass staves with notes and rests. Measure number 50 is boxed.

System 3, measures 53-58. Treble and bass staves with notes and rests. Measure number 55 is boxed.

System 4, measures 59-64. Treble and bass staves with notes and rests. Measure number 60 is boxed.

System 5, measures 65-70. Treble and bass staves with notes and rests. Measure number 65 is boxed.

System 6, measures 71-76. Treble and bass staves with notes and rests. Measure numbers 70 and 75 are boxed.

System 7, measures 77-82. Treble and bass staves with notes and rests. Measure number 80 is boxed.

System 8, measures 83-88. Treble and bass staves with notes and rests. Measure number 85 is boxed.

1) h in orig.

2) 3 rhythm flags  $\frac{1}{2}$  value in orig.

3) Rhythm flag double value in orig.

4) 2 rhythm flags double value in orig.

# Part 3 - Rossignol du bois joli

5

10

15

20

25

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35

40

45

1)

2)

3)

4)

5)

6)

- 1) 2 rhythm flags double value in orig.
- 2) 4 rhythm flags double value in orig.
- 3) Note one course lower in orig.
- 4) c in orig. (oversrike missing)
- 5) a on 4th course in orig. (cipher upside down).
- 6) Note one course lower in orig.

50

|         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|
| b f     | g g g g | g g g g | g g g g | g g g g | f f f f | f i i i | i g f g |
| d r d f | a       | a       | a       | a       | +B      | +B      | +B      |

55 60

|         |         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|---------|
| f g f g | f i B i | B i f f | B B B B | B B B   | b       | b       | b       |
| +B      |         | B       | f f     | f f f f | r a a a | r d r d | r a a a |

1) 65

|         |         |         |         |         |         |             |         |
|---------|---------|---------|---------|---------|---------|-------------|---------|
| b       | f f f f | f f f f | f f f f | f f f f | f f f f | b d         | B d B d |
| r r r r | d d     | d       | d       | d d     | d d     | d d d a d d | f       |

70 75

|         |         |         |           |         |         |       |
|---------|---------|---------|-----------|---------|---------|-------|
| B f B f | B B B B | B B B B | B d d f f | f g f g | g f g f | f f g |
| f f f   | f f f f | f f f f | f f f f   | g       | g       | f     |

2) 80

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| d f d f | f g f g | g f g f | f g f g | g f g f | f g f g | g f g f |
| d d     | d d d   | d d     | d d d   | d d     | d d d d | d d d d |

85 90

|         |       |       |       |       |     |       |     |     |         |
|---------|-------|-------|-------|-------|-----|-------|-----|-----|---------|
| f d     | b a d | b d r | d a   | f f f | f f | g f d | b f | f f | f d b a |
| [g] r r | a a a | a     | e d b | d     | d f | b     | e f | d f | f       |

3) 95 100

|         |         |       |       |       |       |   |           |
|---------|---------|-------|-------|-------|-------|---|-----------|
| a a     | b b b   | b     | a a a | d a   | f f f | f | f b d f   |
| r a d r | e a a a | a a a | d d   | e d b | f     | r | d r d r d |

105 110

|       |     |       |       |     |     |     |     |     |   |
|-------|-----|-------|-------|-----|-----|-----|-----|-----|---|
| g f d | b f | f b f | f f b | a r | d b | b d | f d | d r | d |
| f     | e f | d d   | d f a | a a | b b | a b | f d | a a | f |

4)

1) 2 notes k in orig.

2) d in orig.

3) 2 notes b in orig. (overstrikes missing).

4) e in orig.

# Part 4 - Arrière, maître Cocu

- 1) 9 notes one course lower in orig.  
 2) Rhythm flag ½ value in orig.  
 3) c in orig.

50 55

1)

60

2)

65

70

75 80

85

90 95

100 105

C

1) a on 4th course, which is impossible.

2) Note one course lower, which is impossible. Same in next bar.